

Erin M. Williams
Curriculum Vitae

Email: erinmargwilliams@gmail.com

Cell Phone: 203-257-9270

Residence: Bridgeport, CT

Artist and Educator: *Encouraging students to create with confidence in a safe environment, emphasizing the boundless power of ensemble.*

Education:

Degree: MFA
Concentration: Acting
Institution: Florida Atlantic University (FAU), Boca Raton, FL
Graduation: August 2018
GPA: 3.8

Degree: BFA
Concentration: Musical Theatre
Institution: University of Utah, SLC, UT
Graduation: May 2015
GPA: 3.74

Undergraduate Honors and Involvement:

Phi Eta Sigma National Honors Society Member
Pi Beta Phi Fraternity for Women Member and Chair of Song
Dean's List Member
Utahna B. Milstrip Theatre Scholarship Recipient
Student Body Government- Department of Theatre Representative

Employment History

Higher Education Teaching

Florida Atlantic University Department of Theatre and Dance

Acting Instructor, 2017

- Teach college level acting course to freshman BFA Acting students
- Vocal Instruction; Fitzmorris, Linklater
- Curriculum development, administer exams, input grades

Graduate Teaching Assistant of Stage Combat, 2018

- Demonstrate lessons for students and teach hands on
- Input grades and keep attendance records

Musical Theatre Instructor (Current)

Music Theatre of Connecticut (Norwalk)

- Teach Musical Theatre 1 and 2 courses at the MTC School of Performing Arts

Drama Teacher (Current)

Greens Farms Academy: Horizons

- Instruct drama program for students grades K-8, class size 20+

Actor/ Teaching Artist (Current)

Mighty Quinn Foundation

- Shakespeare in Schools Performer and Workshop Teacher
- Perform works of Shakespeare for elementary, middle, and high school students
- Develop and teach workshops in Shakespeare performance tailored to youth

Dance Instructor (Current)

Flash Pointe Dance School, Fairfield, CT

- Instructor of Ballet, Tap, and Jazz
- Students ages 3-15

Private Acting Coach (Current)

- Private Audition Preparation: Monologue and Song Coaching
- Scene Study, Shakespeare, Chekhov, Viewpoints, Alexander Technique
- Group Theatre Workshops
- Students ages 5-Adult

Costume Shop Assistant

Theatre Lab, South Florida 2016-2018

- Machine Sewing, Hand Stitching, Measurement Notation, Wardrobe Alterations, Wardrobe Maintenance

Receptionist

Kevin Kelly and Associates Attorney's at Law, August-December 2015

- Basic Office Management, Filing, Microsoft Office Proficiency

Ticket Sales Representative

University of Utah Athletics 2013-2015

- In person sales, phone sales, electronic account managing

Leadership Positions**Choreographer:**

FL Festival Repertory Theatre-*Easy Virtue, Sense and Sensibility*

Shakespeare Academy at Stratford- *Twelfth Night, Henry V*

University of Utah- *Godspell*

Dance Captain:

FL Festival Repertory Theatre- *Cabaret*

Downtown Cabaret Children's Company- *A Christmas Carol*

University of Utah- *The Threepenny Opera*

Fight Captain:

Florida Atlantic University- *The Merry Wives of Windsor*

Theatre Training Breakdown:

Acting : Viewpoints, Micheal Chekhov, Ensemble Theatre, Alexander Technique, Laban
Instructors: Jean Louis-Baldet, Desmond Gallant, Jana Tift, Colleen Sullivan, Amanda McRaven, Peder Melhouse, Ted Van Griethuysen

Voice: Fitzmaurice, Linklater, Classical Singing, Musical Theatre Singing
Instructors: Kathryn Johnston, Jane Fujita, Sarah Shippobotham, Shawna Gottfredson

Dance: Ballet, Musical Theatre Styles, Tap, Jazz, Irish Step Dance
Instructors: Denny Berry, Christine Moore, Kevin Covert, Patricia Lenihan

Theatre Credits (Professional)

<i>Midsummer</i>	Hermia/Puck	Shakespeare in Schools CT Tour
<i>Of America</i>	Penny	Theatre Lab/Matt Stabile
<i>Easy Virtue</i>	Sarah Hurst	FL Festival Rep/Jean Louis Baldet
<i>Cabaret</i>	Frenchie/Gorilla/DC	FL Festival Rep/Kevin Covert
<i>Into the Woods</i>	Little Red	Festival Rep FL/Bruce Lindser
<i>Sense and Sensibility</i>	Gossip	Festival Rep FL/Jean Louis-Baldet
<i>A Chorus Line</i>	Maggie	Egyptian Theatre, UT/Amber Hansen
<i>The Jungle Book</i>	Dodo	DTC, Bridgeport CT/Sean Maher
<i>A Christmas Carol</i>	Noel Danforth/DC	DTC/Frank Root
<i>Pericles</i>	Marina	Make Trouble Lab/Thadd McQuaid
<i>Henry V</i>	Alice	ShakespeareAcademyStratford/Colleen Sullivan
<i>Twelfth Night</i>	Fabian	SAS@S/Amanda McRaven
<i>Evita</i>	Featured Dance Ensemble	Downtown Cabaret CT/Eli Newsom

Theatre Credits (Academic)

Florida Atlantic University (MFA)

<i>The Merry Wives of Windsor</i>	Anne Page	Leonard Soroko
<i>The Diary of Anne Frank</i>	Anne	Jean Louis-Baldet
<i>The Rivals</i>	Dorothy	Jean Louis-Baldet
<i>The Government Inspector</i>	Osip	Desmond Gallant
<i>Last Days Judas Iscariot</i>	Bailiff	Kathryn Johnston

University of Utah (BFA)

<i>The Threepenny Opera</i>	Sukey Tawdry/Dance Captain	Denny Barry
<i>Godspell</i>	Choreographer/ Cellisse	Amy Oakenson
<i>The Wild Party</i>	Mae	David Schmidt
<i>Sweeney Todd</i>	Soprano One	David Schmidt
<i>Dance for Life</i>	Featured Dancer	Tamara Squires

Additional Training:

University of Utah Study Abroad, London, UK: Shakespeare and Contemporary Drama Studies
Shakespeare Academy at Stratford (Stratford, CT)- 2015 Ensemble Member
Shakespeare in the Square Workshop Series (NYC): Clowning
Goodspeed Opera House Audition Technique Intensive (East Haddam, CT)
American Red Cross First Aid, CPR, and AED Certification: Pediatric and Adult

Special Skills

Blackboard and Canvas Learning Management Systems Proficiency
IPA (International Phonetic Alphabet) Proficiency
Dialect Proficiency: ATS, RP, Cockney, French, OP, Dublin
Valid United States Passport and Driver's License
Basic Sewing Skills: Machine and Hand Stitching
Basic Gymnastics Skills: Walkovers, Cartwheels (one handed), Splits
Irish Step Dance (Championship Level), Lenihan School of Irish Dance

References:

Kathryn Johnston
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Florida Atlantic University
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Desmond Gallant
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Florida Atlantic University
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