

Erin M. Williams
Curriculum Vitae

Email: erinmargwilliams@gmail.com

Phone: 203-257-9270

Residence: Stratford, CT

***Artist and Educator:** Encouraging students to create with confidence in a safe environment, emphasizing the boundless power of ensemble.*

Education:

Degree: MFA
Concentration: Acting
Institution: Florida Atlantic University (FAU), Boca Raton, FL
Graduation: August 2018
GPA: 3.8

Degree: BFA
Concentration: Musical Theatre
Institution: University of Utah, SLC, UT
Graduation: May 2015
GPA: 3.74

Honors and Involvement:

Phi Eta Sigma National Honors Society Member
Pi Beta Phi Fraternity for Women Member and Chair of Song
Dean's List Member
Utahna B. Milstrip Theatre Scholarship Recipient
Student Body Government- Department of Theatre Representative

Teaching Experience:

Florida Atlantic University, Boca Raton, FL

Adjunct Professor: Acting 1

- Research and the creation of curriculum, syllabi and establishing grading scale of full semester BFA Acting course
- Effectively utilized the Blackboard Learning System over the course of my operations
- Presided over all aspects of examinations, including conducting the assessment and grading of student performance
- Engaged in regular email correspondence with students and department head

Florida Atlantic University, Boca Raton, FL

Graduate Teaching Assistant: Stage Combat

- Demonstrate lessons for students
- Work closely with the professor to reach desired class goals
- Assist students in practicing techniques and preparation for exams
- Keep attendance records

Music Theatre of Connecticut, Norwalk, CT

Director and Drama Instructor

- Direct a range of student productions at the MTC School for the Arts
- Teach in-person musical theatre and acting courses
- Creation and development of course material, script writing and editing
- Provide leadership and supervision of production team consisting of tech director, set designer, choreographer, etc.
- Responsible for the pivot from live productions to the virtual medium while preserving the material
- Navigate the organization, coordination, and administration of Zoom meetings and rehearsals

Horizons at Green's Farms Academy, Westport, CT

Director of Drama Education

- Create curriculum for six week theatre arts course: kindergarten through middle school grade levels
- Instruct theatre arts classes ranging from 10-25 students
- Prepare students to present a performance piece

Mighty Quinn Foundation, Stratford, CT

Actor/ Teaching Artist

- Shakespeare in Schools performer and workshop teacher
- Perform works of Shakespeare on tour for middle and high school students
- Develop and teach Shakespeare acting workshops to students

Other Employment History:

Ridgefield Academy, Ridgefield, CT 2022-2025

Administrative Assistant

- Responsible for book keeping, data collection, generating profit/loss statements
- Maintain organization and upkeep of digital filing system
- Creation of promotional materials and email graphics for school events
- Address and resolve any immediate concerns or inquiries from the school community.
- Maintain an organized and efficient front office environment.
- Facilitate communication between parents, teachers, and administration.

Kevin Kelly and Associates P.C., Stratford, CT, 2015 TO 2016

Administrative Assistant

- Operated in a pivotal capacity by administering the office schedule and executing various key administrative duties
- Closely collaborated with and furnished support to the Head Attorney in scheduling work and personal items
- Handled the organization of legal memoranda and client correspondence in an efficient and effective manner
- Established a warm and welcoming environment by greeting and catering to all clients

Leadership Positions:

Director:

Clan na Gael Players: *The Seafarer, Marrying Mike*

MTC Performing Arts School: *The Wizard of Oz, Frozen, Willy Wonka, Cinderella*

Choreographer:

FL Festival Repertory Theatre-*Easy Virtue, Sense and Sensibility*

Shakespeare Academy at Stratford- *Twelfth Night, Henry V*

University of Utah- *Godspell*

Dance Captain:

FL Festival Repertory Theatre- *Cabaret*

Downtown Cabaret Children's Company- *A Christmas Carol*

University of Utah- *The Threepenny Opera*

Fight Captain:

Florida Atlantic University- *The Merry Wives of Windsor*

Theatre Training Breakdown:

- Acting : Micheal Chekhov, Ensemble Theatre, Stanislavski, Meisner
Instructors: Jean Louis-Baldet, Desmond Gallant, Sarah Shippobotham, Colleen Sullivan, Amanda McRaven, Peder Melhouse, Leonard Petit
- Voice: Fitzmaurice, Linklater, Classical Singing, Musical Theatre Singing, Dialects
Instructors: Kathryn Johnston, Jane Fujita, Sarah Shippobotham, Shawna Gottfredson
- Dance: Ballet, Musical Theatre Styles, Tap, Jazz, Irish Step Dance
Instructors: Denny Berry, Christine Moore, Kevin Covert, Patricia Lenihan
- Movement: Viewpoints, Alexander Technique, Laban, Stage Combat
Instructors: Lee Soroko, Jana Tift, Thadd McQuaid

Professional Theatre Credits:

The Irish...Got That Way	Woman 1	Music Theatre of CT/ Kevin Connors
Fox on The Fairway	Louise	Music Theatre of CT/ Amy Griffin
As You Like It	Celia/ Audrey	Valley Shakespeare Festival/ Tom Simonetti
<i>Midsummer</i>	Hermia/Puck	Shakespeare in Schools/ Kelly Latourneau
<i>Of America</i>	Penny	Theatre Lab/ Matt Stabile
<i>Easy Virtue</i>	Sarah Hurst	FL Festival Rep/Jean Louis-Baldet
<i>Cabaret</i>	Frenchie/Gorilla/DC.	FL Festival Rep/ Kevin Covert
<i>Into the Woods</i>	Little Red	Festival Rep FL/ Bruce Lindser
<i>Sense and Sensibility</i>	Gossip	Festival Rep FL/ Jean Louis-Baldet
<i>A Chorus Line</i>	Maggie	Egyptian Theatre, UT/ Amber Hansen
<i>The Jungle Book</i>	Dodo	Downtown Cabaret/ Sean Maher
<i>A Christmas Carol</i>	Noel Danforth/DC	Downtown Cabaret/ Frank Root
<i>Pericles</i>	Marina	Make Trouble Lab/ Thadd McQuaid

Academic Theatre Credits:

Florida Atlantic University (MFA)

<i>The Merry Wives of Windsor</i>	Anne Page	Lee Soroko
<i>The Diary of Anne Frank</i>	Anne	Jean Louis-Baldet
<i>The Rivals</i>	Dorothy	Jean Louis-Baldet
<i>The Government Inspector</i>	Osip	Desmond Gallant
<i>Last Days Judas Iscariot</i>	Bailiff	Kathryn Johnston

University of Utah (BFA)

<i>The Threepenny Opera</i>	Sukey Tawdry/ Dance Captain	Denny Barry
<i>Godspell</i>	Cellisse/ Choreography	Amy Oakenson
<i>The Wild Party</i>	Mae	David Schmidt
<i>Sweeney Todd</i>	Soprano One	David Schmidt
<i>Dance for Life</i>	Featured Dancer	Tamara Squires

Shakespeare Academy at Stratford

<i>Henry V</i>	Alice	Colleen Sullivan
<i>Twelfth Night</i>	Fabian	Amanda McRaven

Additional Training:

University of Utah Study Abroad, London, UK: Shakespeare and Contemporary Drama Studies
Shakespeare Academy at Stratford (Stratford, CT)- 2015 Ensemble Member
Shakespeare in the Square Workshop Series (NYC): Clowning
Goodspeed Opera House Audition Technique Intensive (East Haddam, CT)
American Red Cross First Aid, CPR, and AED Certification: Pediatric and Adult

Union Affiliation:

Member of Actors Equity Association

Special Skills:

Blackboard and Canvas Learning Management Systems Proficiency

Veracross Learning Management System Proficiency

IPA (International Phonetic Alphabet) Proficiency

Dialect Proficiency: ATS, RP, Cockney, French, OP, Dublin, Northern IRE

Basic Sewing Skills: Machine and Hand Stitching

Basic Gymnastics Skills: Walkovers, Cartwheels (one handed), Splits

Irish Step Dance (Championship Level), Lenihan School of Irish Dance

Valid United States Passport and Driver's License

References:

Kathryn Johnston

Head Of Voice and Speech

Florida Atlantic University

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Desmond Gallant

Department of Theatre Chair

Florida Atlantic University

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