

# Erin M. Williams

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**EMC**

**H 5'2" Hr B Eyes B**  
**V Soprano/mezzo F3-D6**

erinmargaretwilliams.com



## Theatre/Plays

|                                  |                      |                                                  |
|----------------------------------|----------------------|--------------------------------------------------|
| <i>As You Like It</i>            | Celia/ Audrey        | Valley Shakespeare Festival/ Tom Simonetti       |
| <i>A Midsummer Night's Dream</i> | Hermia/Puck          | Shakespeare in Schools CT Tour/ Kelly Letourneau |
| <i>Of America</i>                | Penny                | Theatre Lab South FL/Matt Stabile                |
| <i>Easy Virtue</i>               | Sarah Hurst          | FL Festival Rep/Jean Louis-Baldet                |
| <i>Pericles</i>                  | Marina               | Make Trouble/Thadd McQuaid                       |
| <i>Henry V</i>                   | Alice/Cambridge      | ShakespeareAcademy@Stratford/Colleen Sullivan    |
| <i>Twelfth Night</i>             | Fabian/Choreographer | ShakesAcademy@Stratford/Amanda McRaven           |
| <i>Anne Frank</i>                | Anne Frank           | FAU/Jean Louis-Baldet                            |
| <i>Merry Wives of Windsor</i>    | Anne Page            | FAU/Lee Soroko                                   |
| <i>Sense and Sensibility</i>     | Gossip               | FL Festival Rep/ Jean Louis-Baldet               |
| <i>The Government Inspector</i>  | Osip                 | FAU/Desmond Gallant                              |

## Theatre/Musical

|                         |                            |                                          |
|-------------------------|----------------------------|------------------------------------------|
| <i>Cabaret</i>          | Frenchie/Gorilla/Dance Cap | FL Festival Rep/Lee Soroko, Kevin Covert |
| <i>Into the Woods</i>   | Little Red                 | FL Festival Rep/Bruce Lindser            |
| <i>A Chorus Line</i>    | Maggie                     | Egyptian Theatre, UT/Amber Hansen        |
| <i>Threepenny Opera</i> | Sukey Tawdry/DanceCaptain. | Babcock Theatre/ Denny Barry             |

## Education and Training

**MFA** Acting, Florida Atlantic University

**BFA** Musical Theatre, University of Utah

|                 |                                                                                                                                            |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Acting :        | Viewpoints, Ensemble Theatre, Shakespeare, Michael Chekhov, Clown<br><b>Jean Louis-Baldet, Desmond Gallant, Lynn McNutt, Lenard Petit</b>  |
| Voice/Speech:   | Fitzmaurice, Linklater<br><b>Kathryn Johnston, Jane Fujita, Sarah Shippobotham</b>                                                         |
| Singing:        | Classical, Musical Theatre<br><b>Shawna Gottfredson, Cecily Bills, Allison Fay, Bevarly Blanchard</b>                                      |
| Dance/Movement: | Ballet, Musical Theatre, Tap, Jazz, Irish Step Dance, Alexander, Laban<br><b>Denny Berry, Christine Moore, Patricia Lenihan, Jana Tift</b> |
| Stage Combat:   | Unarmed Combat, Single Sword, Dagger<br><b>Lee Soroko, Nick Santana</b>                                                                    |

## Special Skills:

Irish Step Dance (Champion)/ Gymnastics: Cartwheels, walk-overs, splits  
Dialect Proficiency: ATS, RP, Cockney, Estuary, Dublin, OP, French /IPA Proficient  
American Red Cross First Aid CPR/AED Certified/ Valid US license and passport